



# CALL FOR PROPOSALS



## **Festival Shakespeare 20th year**

International Youth Drama Gatherings  
[www.festivalshakespeare.fr](http://www.festivalshakespeare.fr)

**July 26 to August 3 - 2019**  
(dates à confirmer)

**Tournon sur Rhône - Tain l'Hermitage**  
(Ardèche - Drôme)

# Le Festival shakespeare

The “Festival Shakespeare” is a cultural project gathering young people from the Théâtre du Sycomore theatre and young amateurs from all over the world to promote the feel of sharing and meeting different cultures.

Our festival is cheerfully welcoming you to share your common passion to theatre arts and Shakespeare.

The project is built of, by and for the youth, in order to :

- share experiences
- discover mutli-facets of artistic expression
- raise awareness on communication and sharing through cultural diversity
- create new projects and partnerships



# The programme of Festival Shakespeare

The festival is dedicated to promote arts. By taking part of the festival, you can attend all the plays and participate to the activities.

> The attending companies are : - The “Théâtre du Sycomore” (staff) - young French and international amateur companies

## \* **Gather around art projects :**

### - **Plays / performances around Shakespeare’s universe**

> Performing places : - Court of Honor of Gabriel Faure High School at Tournon (open space) - Espace Charles Trenet at Tain (hall) - both of the towns are opening their public spaces during the event, and other nearby cities.

The troupes would be performing the entire day (day or night).

- **Open forums to discuss about the plays.** After the performances (mostly on the following day), an off-stage break will be dedicated for the companies to talk about their own artistic intentions, way of working together...

- « **creating together workshops** » : for a few days or just a few hours, the workshops are aiming to make young folk from various companies meet through practising : they come in many subjects (voice, body, play practice, Shakespeare based themes...) led by the festival participants themselves.

- **Creation of artistic expression by young people from various companies** (parade, music, lectures, sketches...) : the projects are to be developed with the companies to be scheduled.

## \* **Meet up during the festival :**

The companies are invited to meet up and take part at several occasions :

- Discovery trips (local heritage, walks, museums...)
- Events for festival-goers (parties and theme meals, bonding games, blind tests, costume parties, musical show evenings...)
- Many activities will be scheduled all day long for help you to know each other, create bonding, discover other’s cultures.

# Application

## Terms and conditions :

- To be an **amateur theatre company**
- The troupe must be made up of **young actors** (or dancers, or musicians) **between 16 and 30 years** (no age limit for producer, choreographer, stage manager, others...)
- The performance must be **based on Shakespeare** : a play, a rewriting (by another author or the company itself), a similar theme based on his plays, an English contemporary author of Shakespeare...
- The performance can be based on **different artistic subjects** : theatre, dance, music, circus, parade, street theatre, conferences...
- The performance can be planned to be played **indoors and outdoors**, on stage or in the streets (without scenic fittings). No minimum time is required for the performance, but the maximum length is up to 1h30 (if it's a short performance, it could be combined to an other play (of a different company)).
- The company will have to deal with the technical conditions on each spot (technical conditions and maps of performing places are available on demand).
- The company must plan to stay at least 5 days at the Festival Shakespeare.

**The application form below is to be filled and sent with any extra elements that could help us to have a specific description of your project, before the**

**01 / 31 / 2019**

**> festivalshakespeare@outlook.fr or  
> Théâtre du Sycomore - Festival Shakespeare  
5 rue Gabriel Faure 07300 Tournon sur Rhône - FRANCE**

## **Selection requirements :**

The selection of the projects chosen by the Festival Shakespeare will be based on the quality and originality of the performances, the diversity of the plays, the diversity of the genres (theatre, dance, music...), the technical obligations due to the locations and the working process of each company in order to make a festival with combinaisons as rich and diversify as possible.

The program will be established in early February 2018 and answers to the application will be delivered by the month.



# Reception of the companies

## **Management by the Festival Shakespeare :**

The companies are not defrayed, but Festival Shakespeare takes in charge the meals, accommodations and the expenses due to your performance (copyrights, hall, lightings, sounds, posters, flyers...)

### **\* Meals/Accommodations**

Meals and accommodations of the companies (meals made by the staff and served in common / group accommodation in sports hall) are taken in charge by the Théâtre du Sycomore.

*We are doing our best to welcome the companies in the best way possible according to the budget we are given. If in any cases the accommodation and/or meals offered don't satisfy the companies, you are free to make your arrangements (hotels, restaurants...) but they will be at your own expenses.*

### **\* Approach**

The festival has two locations for evening programs :

- **The Court of Honor of Gabriel Faure High School** in Tournon sur Rhône : outdoors on-stage performances
- **The Espace Charles Trenet** : performances indoors
- **Occasions to play in the streets** (in Tournon, Tain ou or other partnering cities)during day time : few fittings are allowed in public space.

**Feel free to tell us if you have any preferences regarding a location, mostly for technical issues** (for example : if the performance needs total or partial darkness from the beginning).

Both performing locations will be equipped for sound and light. Basic technical means would be those of the Festival Shakespeare : according to the demands displayed on your application form and our means, it is possible that the requirements will be less than expected. Scenery assembling and disassembling has to be compatible with the preceding or coming performances.

## **ON the expenses of the companies : Transportation**

Transportation to the festival is not taken in charge by the Théâtre du Sycomore. Insofar as possible, invited companies have to program their arrival directly in Tournon-sur-Rhône, Tain l'Hermitage (train "TER" station) or Valence (train "TGV" station or Valence Ville station).

**Pour tout renseignement, vous pouvez nous contacter**

**Par mail : [festivalshakespeare@outlook.fr](mailto:festivalshakespeare@outlook.fr)**

# CALL FOR PROPOSALS

## Festival Shakespeare

### 20th year

Application deadline : **January 31 - 2019**

To be send by e-amil to :

[festivalshakespeare@outlook.fr](mailto:festivalshakespeare@outlook.fr)

Or by mail to :

Festival Shakespeare – Théâtre du Sycomore  
5, rue Gabriel Faure  
07300 Tournon sur Rhône - France



# APPLICATION FORM

Name of the **company** : .....

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Address : .....

.....

E-mail.....

Name of the manager : .....

Phone number : ..... / E- Mail : .....

Name of the stage manager : .....

Phone number : ..... / E- Mail : .....

Introduction of the company (activities, working skills, previous performances...)

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## The **crew**

Actors / dancers / musicians... (names + ages) :

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Director /Choreographer : .....

Sound / light manager : .....

Others : .....

Total of people coming to the festival : .....

Title of the **play** : .....

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Author : .....

Adaptation : .....

Genre of the performance : (theater, dance, musical...)

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Language(s) on stage : .....

Length : .....

Performance that can be played :

- in a hall : yes    no
- outdoors (on stage) : yes    no
- street performance : yes    no

Your preference :

Δ hall  
Δ outdoor stage  
Δ street

Summary : .....  
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Staging or intent statement : .....  
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Is it a specific creation for Festival Shakespeare ?.....

## Technical needs

(Please attach a technical specification sheet if you have) – Please be the more specific possible and tell us all the distinctive or mandatory characteristics :

Sound : .....  
Light : .....  
Size of the stage : .....  
Scenery / description : .....  
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More :

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Please attach pictures, videos, documents presenting your performance and/or the company.

## If you **join** the Festival...

Please tell us your non-availabilities from July 26<sup>th</sup> to August 3<sup>rd</sup> - 2019 :

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Does any member of the company has special needs (actors in wheelchairs, visually impaired person, allergies or special diets...)? :

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Would you like to propose a workshop during the Festival ? what kind of workshop ?

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Other suggestions, ideas, wishes, needs... : .....

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The company avowed having knowledge of all terms of participation and agrees to them.

At

on the

Signature